

Charles Mutter's first concert with the group IXION was in 1991, followed by numerous broadcasts, recordings and appearances at festivals all over the UK and Europe. He was a member of the Smith Quartet for ten years, led the Edinburgh Quartet from 2003 to 2007 and since then has been Associate Leader of the BBC Concert Orchestra, with whom he has performed solo works by composers from Bach to Guy Barker. He is also in demand as a guest leader, soloist and session musician. During lockdown he was privileged to assist Joseph Sonnabend with the completion of "Fluctuations"; tonight is its first complete public performance.

Idlir Shyti is an Albanian cellist based in London, he has performed as a soloist with orchestras such as Sudwestdeutsche Kammerorchester, Southbank Sinfonia, Orchestra del Conservatorio di Santa Cecilia, Tirana Philharmonic Orchestra amongst others and appeared in festivals such as the Rome Chamber Music Festival, Anghiari Festival, Different Trains Festival, Leamington Festival, Cheltenham Festival. As an orchestra musician he has collaborated with the Philharmonia Orchestra, BBC National Orchestra of Wales, Royal Liverpool Philharmonic Orchestra, Welsh National Opera, Chineke, Southbank Sinfonia. Currently he is on trial for Subprincipal cello with the English National Opera. His debut album which includes works for cello solo by Bax, Bloch, Tan Dun and Dusapin will be released by Coviello Classics in July 2022.

Antony Gray is an Australian pianist. He has recorded Bach, Goossens, Williamson, Carmichael, Brahms and Poulenc for ABC Classics and a recital disc for KNS Classics. He has recently recorded a couple of discs of music written for teacher and student, with his students. He won't be doing that again. He also teaches the violin, and hopes one day to be able to play it himself, makes delicious beetroot wine and has been trying for years, and without success, to grow artichokes. He has homes in London and Marrakech.

Morgan Hayes was born in Hastings, East Sussex, in 1973. He studied composition and piano at the Guildhall School of Music and Drama. His first orchestral work, Strip, was commissioned by the BBC Symphony Orchestra and premiered during the 2005 Prom Season. Various publications have featured articles on his music including The Musical Times and British Music After Britten (publ.Boydell) He teaches composition at the Royal Academy of Music and curated tonight's event. He first met Joseph Sonnabend at one of Gerald Levin's (a schoolhood acquaintance) regular Sunday night dinner parties roundabout 2014.

Joshua Ryan is a postgraduate organ student at the Royal Academy of Music, where he studies on a scholarship with Professor David Titterington. He is currently Organ Scholar at the Royal hospital, Chelsea, where he regularly accompanies the professional choir at weekly services, concerts, and occasions of national significance. He has previously held positions as Assistant Director of Music at St Michael's, Croydon, and as Assistant Organist at St Mary's Cathedral, Sydney.

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AIDS HEROES FROM AROUND THE WORLD

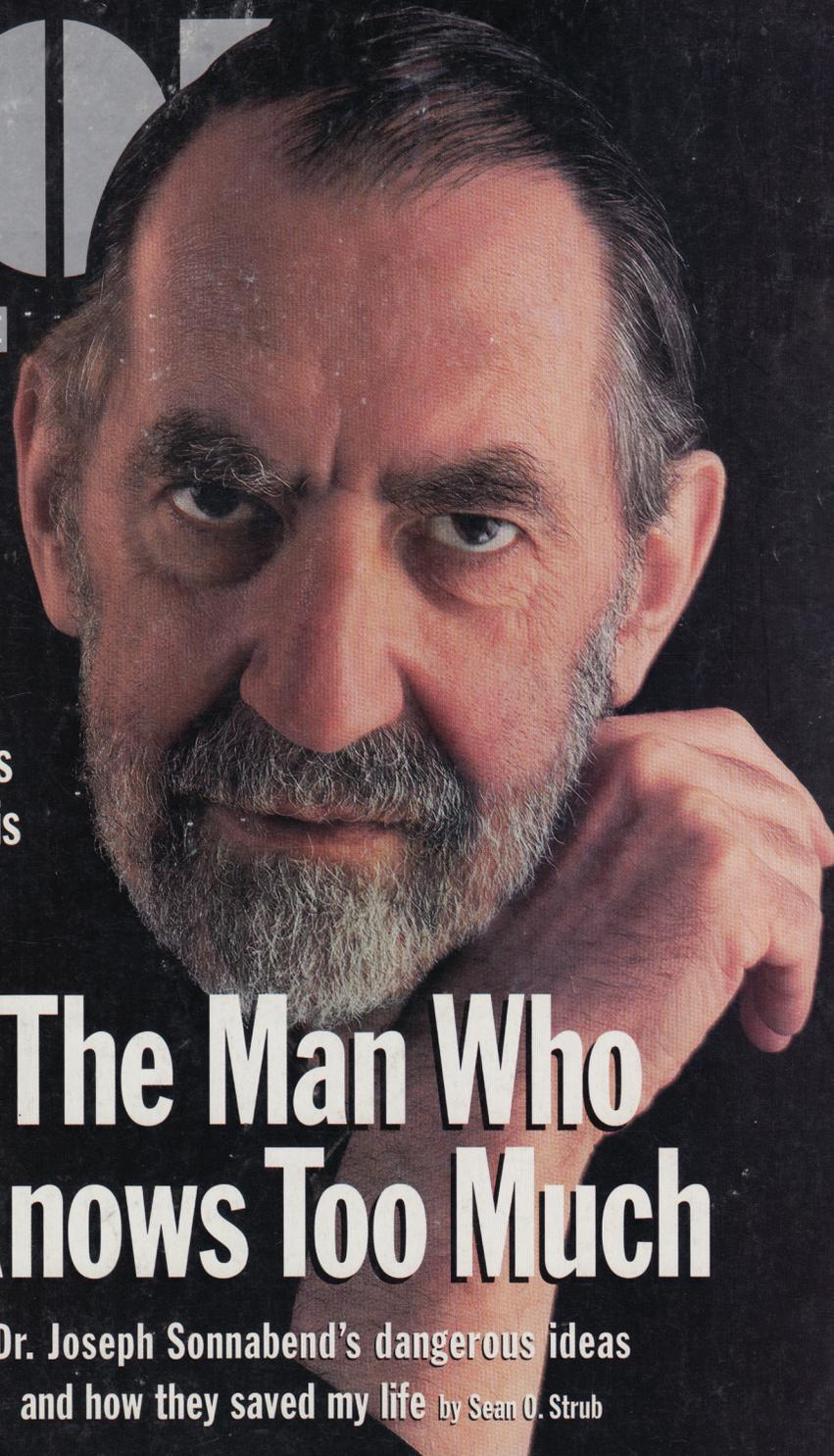
POP

THE GLOBAL ISSUE

Hunt for
a Vaccine

The Larry
Kramer
of India

World Bank's
African Crisis

A close-up portrait of Dr. Joseph Sonnabend, a man with a grey beard and hair, looking directly at the camera with a serious expression. His hand is resting near his chin.

The Man Who Knows Too Much

Dr. Joseph Sonnabend's dangerous ideas
and how they saved my life by Sean O. Strub

JOSEPH SONNABEND (1933-2021)

A CELEBRATION OF HIS LIFE AND WORK VIA SPOKEN TRIBUTES
AND HIS OWN COMPOSITIONS

FLUCTUATIONS

Charles Mutter | Violin

Sean Strubb | Writer

MIRAGE

Morgan Hayes | Piano

MORGAN (arranged by Morgan Hayes)

Joshua Ryan | Organ

Simon Watney | Art Historian and Activist

Dr. Rebecca Pringle Smith | Assistant Clinical Professor
of Psychiatry at Ichan School of Medicine at Mount Sinai

THE SUMMER BEFORE LAST

Idlir Shyti | Cello Antony Gray | Piano

< Short Interval >

Ivy Kwan Arce | Activist and Artist

APRIL

Antony Gray | Piano

EPILOGUE (arranged by Morgan Hayes)

Joshua Ryan | Organ

Joseph Sonnabend's final interview: Broadcast on BBC Radio 3,
Monday 30th November 2020. Interviewed by Tom Service

PIANO TRIO

Charles Mutter | Violin Idlir Shyti | Cello Antony Gray | Piano

“These 20 years have been the saddest of times. I wish I had not seen so many people’s desire for recognition, power, influence or money supersede a commitment to finding the best solution. I wish I had not witnessed the ineptitude of the research and medical response -- mistake after mistake and the same people are still in business. I’ve learned things about society that I would have been happier not knowing.”

Joseph Sonnabend

“In the time I spent with him, I was struck most by his love for his patients. He still kept tapes of their messages on his answer-machine from the 1980s. They were dying. He still kept a book with the names of all those he lost. He was traumatized. Spiky. Brilliant.”

Patrick Strudwick | Journalist

“It was good to meet Joseph, learn more about him, and to play his music. Always reassuring that there are truly wonderful human beings to balance out the tidal wave of vulgarity and trash.”

Michael Finnissy | Composer & Pianist

“He is one of the true soldiers in the war against HIV. He is a model for a real translation of care to the patient . In terms of the controversy of his work, I think, in general, at the end of the day, most would agree that his contributions have been positive. He is an outstanding man.”

Anthony Fauci | Chief Medical Adviser
to the President of the United States